

# Euphonium 1

## A la Valse

for Tuba Quartet

David W Solomons

**1** **Grazioso**

*mf* *mp*

*f* *mf*

*mf*

*f* *mf* *mp* *mf*

*fl* *fl* *fl*

*mf* *f* *mf*

*fl* *f* *mp*

*mf* *mf* *mp*

*f* *mf*

*mf*

*f* *mf* *mp* *mf*

## Euphonium 1

85 *mf* *fl* *f* *mf*

92 *fl* *f* *mp*

99 *mf*

106 *f* *ff*

113 *ff* *mp* *p* *mf*

120

127 *mf*

134 *f* *mf* *f* *fl*

143 *mf* *f*

150

157 *fl* *mp* *f*

164 *fl* *ff* *mp*

# Euphonium 1

3

171 *mf* *f*

187 *mf*

194 *mf* *mp* *p*

201 *p*

208 *f* *fl* *fl* *fl*

214 *fl* *p*

221 *f*

228

235 2

Detailed description: This musical score is for the Euphonium 1 part, spanning measures 171 to 235. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *fl* (fortissimo), *mp* (mezzo-piano), and *p* (piano). Measure 171 starts with a 10-measure rest, followed by a 5/4 time signature change and a 3/4 time signature change. The piece concludes with a double bar line and a final key signature change to one sharp (F#).